

Nancy Hild
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Oaxaca, México
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EDUCATION

1976 M.F.A., Indiana University; Bloomington, Indiana
1974-74 University of Missouri; Kansas City, Missouri
1973-74 Kansas City Art Institute; Kansas City, Missouri
1970 B.F.A., Indiana University; Bloomington, Indiana

INDIVIDUAL AND TWO-PERSON EXHIBITIONS

2009 Casa de la Cultura de Huitzo; Huitzo, Oaxaca
2008 Galeria Biulu; Oaxaca, Oaxaca.
2006 Alternative Health Group, *Tai Chi and Me*, Chicago, Illinois
2005 Gescheidle Gallery; *Gut*, Chicago, Illinois
2005 Lidxi Guendabiaani Casa de la Cultura de Juchitán; *Aquí y Allá*, Oaxaca, México.
2003 Casa de la Cultura Oaxaqueña, *Carne y memoria*, Oaxaca, México.
2002 Gescheidle Gallery; *Bitch*, Chicago, Illinois
2002 Zomachi Garden, Route des Esclaves, L'Arbre des Ancetres, Ouidah, Republic of Benin, West Africa.
2001 Chicago Cultural Center; *The Bird Room*, Chicago, Illinois
1999 The Beauty Salon; *The Divine Bovine*, Chicago, Illinois
1997 Wheaton College, *Allegory*, Wheaton, Illinois
1996 Holy Covenant Methodist Church; Chicago; Illinois
1996 Catalyst Arts; *PastPresentPresentPast*, Belfast, Northern Ireland
1995 Ann Nathan Gallery; Chicago, Illinois
1994 North Park College; Chicago, Illinois
1992 Artemisia Gallery; Chicago, Illinois
1989 Artemisia Gallery, Chicago, Illinois
1984 University of Wisconsin-Stout; Menomonie, Wisconsin
1983 Pima College, Tucson, Arizona
1983 Betsy Rosenfield Gallery; Chicago, Illinois

GROUP EXHIBITIONS

2009 *Arte erotica*, Galeria Biulu
2005 *Living Artist*, The Fine Arts Building Gallery, Chicago, Illinois
2003-2004 *The Exquisite Snake*, Maya Polsky Gallery & Gallery 37, Chicago, Illinois
2004 *Homage to nature*, The International Arts Club, Chicago, Illinois
2004 *Cinco y Una*, El Puente Gallery, Juchitán, México
2004 *Visual Feast*, Illinois Institute of Art, Chicago, Illinois
2003 *Birds in Art*, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
2002 *Shangai in the Eyes of World Artist*, Shangai, Peoples Republic of China
2002 *Bestiary*, Aron Packer Gallery, Chicago, Illinois
2002 *A Modern Bestiary: Artists view the Animal Kingdom*, Charles A. Wustum, Museum, Racine, Wisconsin.
2002 *Who let the dog out?* Hinsdale Art Center, Hinsdale, Illinois
2001 *Idols Hans*, Las Manos Gallery, Chicago, Illinois
1999 *Cows on Parade*, "Be-Bop a Re-bop" at Clark and Monroe, Chicago, Illinois

1999-01 *Illinois Women Artists: The New Millennium*, The National Museum Of Women in the Arts, Washington, D.C.; The Illinois State Museum, James R. Thompson Center; Chicago, Illinois; The Lakeview Museum of Arts and Science, Peoria, Illinois; Southern Illinois Art Gallery, Rend Lake; The Galleries, Illinois State University, Normal, Illinois; Illinois State Museum, Springfield; Rockford Art Museum, Rockford, Illinois; Parkland Art Gallery, Champaign, Illinois and Quincy Art Center, Quincy, Illinois.

1999 *The End is Near: Artists Look at the 20th Century*, Wustum Museum of Fine Art; Racine, Wisconsin

1999 *Group Exhibition*, Idao Gallery, Chicago; Illinois

1998 Faculty Exhibition, Sesquicentennial celebration; Elvehjem Museum of Art; Madison, Wisconsin

1998 *On your Mark*, Artemisia 25th Gala, Artemisia Gallery; Chicago, Illinois.

1998 *Grief and Loss*, WomanMADE Gallery; Chicago, Illinois

1998 *Animal Stories*, WomanMADE Gallery; Chicago, Illinois

1996 *Animals*, LWG Gallery; Chicago, Illinois

1995 *Small Paintings/Big Shoulders*, Trinity College, Palos Heights, IL and Kendall College of Art and Design, Grand Rapids, Michigan

1995 *Peace Museum Benefit*; Chicago, Illinois

1995 *Mix*, Ann Nathan Gallery; Chicago, Illinois

1994 *Is there Still Life?* Moraine Valley Community College, Palos Hills, Illinois

1994 *Is there Still life in Chicago?* Hinsdale Art Center, Hinsdale, Illinois

1994 *Sacred Cows*, Artemisia Gallery; Chicago, Illinois

1994 *Demolishing Domesticity*, WomanMADE Gallery; Chicago, Illinois

1994 *Artemisia at Transmission*, Transmission Gallery; Glasgow, Scotland

1994 *20th Anniversary Exhibition*, Artemisia Gallery; Chicago

1993 *Selections, Salon du Vieux Colombier*; Paris, France

1992-93 *Latina / Americana: Fertile Ground*, Centro Colombo Americano; Medellin, Bucaramanga, Colombia y La Sala de Exposiciones, Cámara de Comercio de Cali, Colombia, South America

1993 *Culture and Agriculture*, New Visions Gallery; Marshfield Wisconsin

1993 *Tongue 'n Cheek*, Peters Mars Gallery; Chicago, Illinois

1993 *Pets: Artists and an American Obsession*, Charles A. Wustum Museum; Racine, Wisconsin

1993 *Woman face History*, WomanMADE Gallery; Chicago, Illinois

1993 *Comic Effect*, Gallery 400; The University of Illinois at Chicago

1992 *Fate of the Earth*, Ceres Gallery; New York

1992 *Face to Face: Self Portraits by Chicago Artists*, Chicago Cultural Center

1992 *Chicago Women's Caucus*, A.R.C. Gallery; Chicago

1992 *Sexuality in Religion*, World Tattoo Gallery; Chicago

1991 *Response to war*, Artemisia Gallery; Chicago

1991 *Mothers and Daughters*, Artemisia Gallery, Chicago

1991 *Artemisia at Blackfish Gallery*, Portland, Oregon

1991 *Artemisia Members*, Gallery 1800, Chicago

1990 *The Woolworth Show*, Holstein Park Fieldhouse; Chicago

1990 *Hangin' Together*, The Chicago Women's Caucus, Artemisia Gallery; Chicago

1990 *For the Birds*, Charles A. Wustum Museum; Racine, Wisconsin

1990 *The Chicago Show*, The Chicago Library Cultural Center

1990 *15th Annual Member's Show*, The Hyde Park Art Center, Chicago

1990 *Salute to Chicago Arts*, Cityscape Superior Limited Partnership; Chicago

1989 *John You Selects Portraits*; Urban Institute for Contemporary Art, Grand Rapids, Michigan

1989 *Self-Portraits*, Artemisia Gallery; Chicago

1988 *Re-memembers*, Hyde Park Art Center, Chicago

1985 *Salon de Refuse*, The Halsted Gallery; Chicago

1984 *Six Artists*, The Hyde Park Art Center; Chicago

1983 *International Art exposition*, Betsy Rosenfield gallery, Navy Pier; Chicago

- 1982 *Wisconsin and Illinois Figurative Art*, Charles A. Wustum Museum; Racine, Wisconsin
The A. Montgomery Ward Gallery; The University of Illinois at Chicago
- 1981 *79th Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago
- 1981 *Graduate Printmaking* / Indiana University, Bloomington, Illinois
- 1978 *New Horizons in Art*, The Chicago Public Library Cultural Center
- 1978 *Twelfth Union League Art Exhibition*, Chicago
- 1977 *76th Exhibition by Artists of Chicago and Vicinity*, The Art Institute Of Chicago
- 1976 *Lincoln Park Zoo exhibition*, Artists Guild; Chicago
- 1975 *Hawthorn Gallery*, Skidmore College; Saratoga Springs, New York
- 1975 *Matrix Gallery*; Indiana University, Bloomington

AWARDS

- 2002 Chicago Sister Cities and Chicago Department of Cultural Affairs delegate to Shanghai
- 2001 State of Illinois Project Grant, State of Illinois
- 2001 Community Arts Assistance Grant, Department of Culture Affairs, City of Chicago
- 1996 Chicago Arts International Program, Department of Cultural Affairs, City of Chicago
- 1991 National Endowment for the Arts / Arts Midwest Regional Fellowship
- 1990 Community Arts Assistance Grant, Department of Cultural Affairs, City of Chicago
- 1981 Municipal Art League Prize, 79th Exhibition by Artists of Chicago and Vicinity, The Chicago Art Institute
- 1974-76 American Business Women's Association, tuition grants
- 1976 Doctoral Grant-in-aid of Research, Indiana University

BIBLIOGRAPHY

- Kirkland, Sandra; *Do you have to be a oaxaqueña to paint Oaxaca?* Mujeres, Marzo 2010, p.53
- Pineda, Vidal; *Plasman en lienzos visión Juchiteca*, El Imparcial, Jueves 12 ----- del 2009
- Tyson, Josh; *Anthropomorphism*, WomanMADE Gallery, Time Out Chicago, Art and Design, Sept.21-27 2006, p.73.
- Valdivieso, Gerardo; Nancy Hild y Manuel Cabrera, "*Aquí y Allá*", Tiempo del Istmo, Viernes 20 de mayo del 2005, p. 23
- Sundell, Ivy; *Living Artists*, Crow Wood Publishing, 2005
- Enna, Renée; *Food in frames*, Chicago Tribune, Section 7, December 10, 2003, p.8
- Adams, Carol J; *The Pornography of Meat*, Continuum, New York, 2003. (Book)
- Leigh Yawkey; Woodson Art Museum, *Birds in Art*, 2003 (Catalogue)
- City of Shanghai; *Shanghai in the eyes of World Artists*, 2002 (Book)
- Kameczura, Robert; *Focus: Nancy Hild*, CAC Newsletter, October 2002 (Interview)
- Alford, Arlie with illustrations by Nancy Hild; *Minga, A Love Story*, ARDesign, 2002 (novel)
- Toye, Arlie; *Intrigue: The artwork of Nancy Hild*, The French Bulltyn, Vol. 19, number 1 (Article)
- Hawkins, Margaret; *Nancy Hild*, Galleries, Chicago Sun-Times, Friday August 31, 2001, NC 20 (Review)
- Williams, Kevin; *Women artists are still trying to break barriers in a male dominated art world, What's Wrong with this picture?* Chicago Sun Times Sunday Showcase, Oct 24, 1999, p.front
- 21st Impressions; Chicago artists and Sun-Times writers predict how we will live, love, play and work in the 21st century**, Chicago Sun-Times, Jan 1, 2000 – A Keepsake Magazine, Eating: An Artist's View / Nancy Hild, p.57
- The End is Near: Artists look at the 20th Century**, Charles A.Wustum Museum of Fine Arts, Racine, Wisconsin, 1999
- Henry, Clare; *Once seen never forgotten*, Illinois Women Artists: The New Millennium The University of Illinois Press, 1999 (Catalogue)
- Shuli Eshel Productions; *Illinois Women Artists: The New Millennium*, 1999 (video)
- Ciezadlo, Janina; *A Woman's Place*, Chicago Reader, Jun 18, 1999, Section 1, p.58 (Review)
- Who's Who in America Art, 1999 (Biography)
- Indenmark, Ken; *Nancy Hild; Chickens, Bitches and Bunnies*, 1996. (video)
- Chilsen, Liz; *Conjunctions Past Present / Present Past*, Nancy Hild and Silvia Malagrino, Chicago, Illinois, 1996 (Catalogue)

Art Now Gallery Guide; Mary Jo Bole and Nancy Hild, Ann Nathan Gallery, March 1995, Midwest, p.5.
 Nancy Hild; *Conjunctions: Past Present / Present Past*, Hyphen Magazine, Issue 10, 1995, pp.50,51
 (Visual catalogue)
 Ciezadlo, Janina, *New signs of the Feminine*, Chicago Reader, September 9, 1994, Section 1, pps. 31-32
 Heiser, Erin, *Art Questions Traditions*, The North Park College News 23, 1994, Vol. 75, Issue 1, p.4
 (Article)
Twentieth Anniversary, 1973-1993, Artemisia Gallery, 1993 (Catalogue)
 Ciezadlo, Janina; *Nancy Hild at Artemisia*, September 4-26, CWCA, Winter 1993, p.4 (Review)
 Encyclopedia Britanica, *Smoking and Health*, 1993. (Reproduction)
 Sherman, Katherine; *Focus on Painting draws painters and critics*, The Georgia Guardian, Friday ,
 February 26, 1993, Vol.2, no.9, p.1 (Article)
 Artner, Alan; *Face to Face*, Chicago Tribune, Sunday February 23, 1992, Section 13, p.19 (Article)
 Arden, Patrick, *Galleries and Museums*, Reader, September 18, 1992, p.15 (Reproduction)
 Shepherd, Elizabeth, *Cover Artists Nancy Hild*, Chicago Artist's News, Vol. XVIII, No. IV, March 1992
 (Cover and Inside cover)
 Burleigh, Nina; *Highlights, Woman News*, Chicago Tribune, Sunday, June 16, 1991, Section 6, p.2
 Glatt, Cara, *Work of six artists if lively, inventive*, Hyde Park News, The Herald, Wednesday, May 2,
 1984, p.37
 Cunniff, Joseph; *A Mother and Daughter Reunion*, Inside Lincoln Park, June 26, 1991
 Yood, James, *Cowardice and Politics ruin the Chicago Show*, The New Art Examiner, Summer 1990,
 pp.23-25
 Southgate, M. Therese, *MD, The Cover, Nancy Hild*, JAMA, September 26, 1990, Vol.264, No.12, p.1592
 (Article)
 Stevens Mitchell, *The Woolworth Show*, The New Art Examiner, November 1990, p.45
 Albert, Sara; *Portrait exhibit sheds new light on subject often taken for granted*, The Grand Rapids
 Press, December 18, 1989
 Giancarlo Politi, editore, *The International Bibliographical Directory of Artists*, April 4, 1982, part 5, p.4
 Elliot, David; *Laughing with art, not at it, can be very serious business*, The Chicago Sun-Times, Jan 17,
 1982 (Review)
 Charles A. Wustum Museum of Fine Arts, *Wisconsin and Illinois Figurative Art*, Racine, Wisconsin, 1982
 (Catalogue)
 A.R.C. Gallery, *Humor in Art*, Chicago, 1981 (Catalogue)
 The Art Institute of Chicago, *Seventy-eight Exhibition by Artists of Chicago and Vicinity*, 1980
 (Catalogue)
 The Art Institute of Chicago, *Seventy-sixth Exhibition by Artists of Chicago and Vicinity*, 1977
 (Catalogue)
 Holgh Garret, *Nancy Hild / Dan Dailey*, The New Art Examiner, February 1984, p.17 (Review)
 Artner, Alan ; *Nancy Hild / Dan Dailey*, Art Galleries, The Chicago Tribune, November 18, 1983, Section
 5, p.9 (Review)
A fine figure of a Show, The Milwaukee Journal, April 4, 1982, part 5, p.4. (Review)
 Centro Colombo Americano, *Latin/ Americana: Tierra Fertil*, Medellin, Colombia, 1992 (Catalogue)

SELECTED COLLECTIONS

Mary and Leigh Block Museum of Art, Evanston, Illinois
 La Creperie, Juchitan, Oaxaca, Oax
 Institute of Pan African Studies, Ouidah, Republic of Benin
 Bull Market, Carol Taylor; Toronto, Canada
 AR Designs, Arlie Toye, Mendotta, Minnesota
 Sandoz Corporation, Inc. Desplaines, Illinois
 Standard Oil, Indiana. The Standard Oil Building, Chicago
 Tri- Star Medical Services P.A, Houston, Texas
 Indiana University Fine Arts Department, Bloomington, Indiana
 Dr. Blake Berry, Houston, Texas
 Howard and Judy Tullman, Chicago
 Faye Clayton and Lowell Sachnoff, Chicago
 Betsy Rosenfield, Chicago Ann Nathan, Chicago